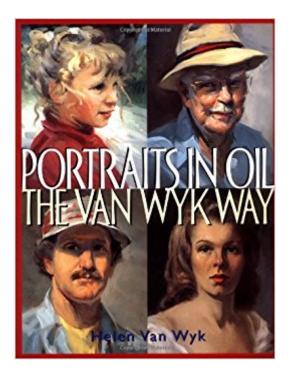


The book was found

Portraits In Oil The Van Wyk Way





Synopsis

Helen Van Wyk mastered the art of portraiture by using color, shadow and artistic expression to capture the personalities of her subjects. In her inspiring instructional style, she teaches artists of all abilities to paint portraits successfully. She breaks down the challenge of portrait painting into simple elements anyone can achieve. Using beautiful, full-color illustrations of her own work, as well as her trademark techniques and formulas, she teaches: color mixes for the five basic tones of flesh; techniques for painting wet-in-wet and in loose strokes; keys to painting eyes, hair, glasses and full poses; tips for painting family and self portraiture; how to capture expression and likeness

Book Information

Paperback: 126 pages Publisher: Art Instruction Associates (February 2001) Language: English ISBN-10: 0929552202 ISBN-13: 978-0929552200 Product Dimensions: 10 x 7.4 x 0.5 inches Shipping Weight: 12.6 ounces Average Customer Review: 4.5 out of 5 stars 15 customer reviews Best Sellers Rank: #518,687 in Books (See Top 100 in Books) #91 inà Â Books > Arts & Photography > History & Criticism > Themes > Portraits #94 inà Â Books > Arts & Photography > Painting > Portraits #108 inà Â Books > Arts & Photography > Painting > Oil Painting

Customer Reviews

Heley Van Wyk continues to teach and inspire artists of all skill levels with her unparalleled instructional nooks. She is best known for her long-running PBS series, "Welcome to My Studio."

Informative, I liked the instructions

anything that Helen Van Wyk did was perfection. Stunning and excellent book any of her books and dvds are superb. She was a true artist from the old school and a master at her craft.

Art is a personal thing of course and everyone has their opinions on how to do something most effectively. I've found that the way I paint is very much in keeping with the Van Wyk method. I liked this book very much and it helped me to think about what I was already doing and how I could fine-tune my technique and work a painting less. I think working a painting too much is one of the biggest issues that the new painter must learn to overcome. This book helped me in that regard and maybe it can be helpful to you too.

Helen has wonderful illustrations and step by step instructions on how to make wonderful portraits. She tells what color paints and which brushes to use, and how to compose the portrait itself.

I am new to oil painting and found this book very helpful in many areas. It covers working with live models, when and how to do this. How to begin your painting, color and many other areas in your painting. I think it will be of great help for my success in oil painting. It does not cover types of paint to use but it clearly tells you that is not the books purpose. I have only had it for a few weeks but have already gone thru it completely and feel like I have learned quite a lot.

Outstanding Book.Clear and detailed instructions.

This is a great reference book. The author was a thorough instructor and she makes it easy to use her step by step information. The instructions are written and shown in pictures so the reader can follow them easily. I'd recommend this book to intermediate and advanced painters. It has a lot of good, logical instruction.

I am new to painting portraits, and this is the best book I have purchased. It gives you alot of details without having to read so much material. There are alot of photos to help describe how to paint the face. It is right to the point. I wish they had a video of this. I highly recommend this book.

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